

## "The smoke blinds your eyes", by Oriol Guilera

Talks about the games of power and submission, the misery of the bourgeoisie, mafias, pimps and prostitution. We will meet characters moved by obscure interests and shared lovers, who profile a sewer society. Three women struggling to open their way in a hostile and corrupt world. The action takes place in the current Barcelona and in the convulsive Barcelona of the 40s. Also we will go to the Empordà, Pyrenees and the Balearic Islands.

*Pages: 248 - Theme: literary fiction novel*

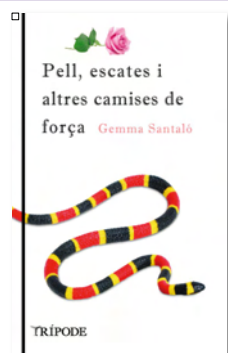


## "In the shadow of Boccaccio. Fourteen erotic stories"

After the success achieved over four years, the fourteen authors who published *In the shadow of Decameró* (Gregal, 2014), now offers fourteen new stories.

Here will find everything: officials, writers, movie actresses... Sweet ingenuity and hilarious obscenity. Pens, brushes, mandrels and several animals. Loves of half an hour, rediscovered loves; Legends of vampire and exotic landscapes, and others that are not so much. Because these stories could be happening right now, next to the house. Or indoors...

*Pages: 200 - Theme: brief erotic stories*



## "Skin, scales and other straitjackets", by Gemma Santaló

Thirty short stories by Gemma Santaló, a voice that begins as a brilliant debut, in who we believe and that strongly breaks into Catalan literature. In addition to a reflection on life, we fully understand what Foix poet called "inner exoticism": the desire, the fantasy of our soul...

Transmit dreams, hopes and experiences, sometimes ripped, sometimes ironic, with a beauty that scratch, and burns you forever in some corner of your skin and nothing, nothing will be again as before.

*Pages: 240 - Theme: Literary short stories*



## "Nocturnal Aranese", by Imma Pericas

Based on real facts tells the story of two women. A Jewish woman who, with her family, flees from the Gestapo. And a woman from the Pyrenees who guides them, of humble origin, mistreated in every way, suffers a hard mountain life typical of isolated places.

Life turns their destinies with the chance of undertaking new paths and commitments. Follow them in the dangers of desertion and in their internal experience of overcoming, very different in both cases. Live in the daily hardness of the *Vall d'Aran* during the war and post-war period that occur simultaneously the invasion of France by the Nazi armies.

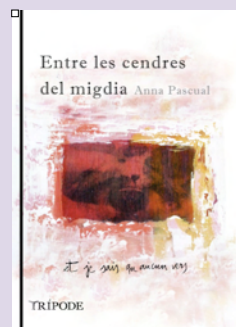
*Pages: 360 - Theme: Historical novel*



## "The last writer", by Sílvia Jané

With a prose and direct close language, with a touch of irony, describes in a very lively way the Barcelona before the Olympic Games '92 and, at the same time, of the early 20th century. In full pre-Olympic fever, Jordi is the last remaining scribe or writer in the city. He works rented in a shabby cabin in the Fleming Gardens of Raval where he writes for the few illiterate people that still remain. One day begins to receive mysterious letters from one Sara, a greengrocer from La Boqueria in 1903, in which she explains the admiration she feels for opera and tenor Giralt, singer of the Liceu.

*Pages: 224 - Theme: Literary fiction novel*



### “Between noon ashes”, by Anna Pascual

A young painter arrives in Paris, with little money and many questions, and couldn't guess that the casual find of a photo will change his world. He will be able to get in touch with a retired photojournalist who explains how he met, at the end of the fifties, at Jean-Noël, a poet who lived the beginnings of surrealism with André Breton and Philippe Soupault and ended up in madness. Jean-Noël has been dead for years, but his writings are still conserved... Using very well built flashbacks, we will see the artistic evolution from Breton and the surrealists, through the events of May 68 to the superficiality of the today modern art world.

*Pages: 224 - Theme: literary novel*



### “Complete original poetry”, by Jeroni Zanné (editing by Martí Duran)

The complete original poetry of one of the great authors of Modernism, Jeroni Zanné, is published for the first time, and through the publishing house Trípod.

Zanné was one of the great figures of Catalan literary modernism. He was innovative in many fields: as a music critic, as a literary critic, as a poet and as a prose writer. He also translated works of classical and contemporary authors from different languages into Catalan.

Zanné's poetry, of great literary quality, is a personal synthesis of the rich effervescence of finisecular aesthetic currents, with a special presence of Parnassianism.

*Pages: 752 - Theme: Poetry*



### “A short coffee, please” by Joan Ballesteros

A novel that offers a fine, fun and uninhibited social satire. It takes place in the current Barcelona and plunges us into the universe of characters with very different lives, which apparently are never what they seem.

A successful businessman, used to a life of luxury and all kinds of excesses, is forced to return to his father's house where he spoils himself after falling out of favour. Away from her world, he meets an old friend, but not everything is as it seems... Very soon he will be involved in quite unlikely situations that will, this time, make him rethink his existence and enjoy a second chance. Everyone deserves it. Or maybe not...

*Pages: 288 - Theme: literary fiction novel*



### “Haitians personal diaries”, by Rita Pijoan

A personal diary with a marked elegiac and introspective character, a voice of a single woman in a remote country. She will talk about the love, the failures, the successes and the evolution she makes as a person, the psychiatrist's profession, and of her voluntary exile in Haiti, alternating with stays in Barcelona, New York or Miami.

They are inner, intimate, everyday writings. A *cahiers* or diaries of great beauty, that transports us to a world, to an atmosphere, to the most private life of our author.

The prologue of the book is from the writer and artist Abraham Mohino. The cover is a collage by Antoni Miralda, a multidisciplinary artist.

*Collection: "Private Lives". - Pages: 389 - Theme: Personal literary diary.*



### “Diagonal”, by Lluís Balsells

A novel that takes place in today's Barcelona, but at the same time leads us to reflect on the consequences of a war that lasts for generations.

Camile, born in France, moves to Barcelona with the idea of knowing more about his Catalan grandmother exiled during the Civil War. Once installed, she is plunged in the pleasures offered by the city; she will meet a disturbing and contradictory man... And will end up discovering a family past that had never been revealed and that will act as a revulsive to reinterpret and face her own existence.

*Pages: 319 - Theme: Literary fiction novel.*